Dialectics of Sociology in French

By Shomit Sirohi

I. Sociological Evidence

In fact only video-installations, art galleries, cinema businesses, and even modernist cities, and types of cultural logics, like relativism, or even computers, e-commerce as it were.

II. Dialectical Trope

In fact dialectics is considered an automatic process, somehow the problem becomes a solution, the problem itself becomes its own solution, and valences change as it were, from the negative – these talk shows of abusive postmodernity, or even talk shows of the media, changes valence with nowadays TVE, philosophers on talk shows. Earlier changing the valence is just the art of imagination. Other dialectical things, like utopianising, the principle of hope, and even finally the immanence of failure and success. Peripetea then, changing worlds as Soviet Union kept arguing, then of course singular acts of resistance which completes the dialectic – just the framing of the culture, just its photograph capturing contingency and necessity, as in fact a man who is trying to meet his lover in a metro. This then is the simple dialectical trope on what is dialectics.

III. French Sociology then – from this positive art, thinking without positive terms, but with some mediations of course.

What then is positive terms, something like reification, and reifying things, which then is the problem with concrete, that it is too concrete, too praxis, and misses the problem of dialectics – to in fact promote the reversal. Praxis argues though literally, when there is a dialectician who then produces a few mediations to French sociology and that completes its realisation – like a work of art in the age of technical reproduction which then becomes the work of art as reflection which means that as my brother Rahul Sirohi argues, art reflects economics is better than economics talking about itself.

Mediations then FLN argues. Are simple – just a daily cinema-goer’s argument afterall. After praxis then, one can simply do it better.

French sociology is the art of with this caveat of course calling it everything afterall – yes just a bourgeois conversation with some empirical evidence – Spirit is then bone.

Video-philosophy, types of video-casette philosophy, something like a man who is in a metro, and is busy like a Prophet among the situations and events discussing video-philosophy, in fact my own French sociology. All of this is life.